

MARVEL

11

LGY#144

**THOMPSON
CARNERO
BONVILLAIN**

A full-page illustration of Captain Marvel in her classic blue, red, and gold suit. She is shown from the waist up, striking a powerful pose with her right arm raised and her left hand on her hip. Her blonde hair is flowing, and her red cape is billowing around her. The background is a bright, cloudy sky with a large, glowing sun or starburst behind her. The title 'CAPTAIN MARVEL' is written in large, bold, red letters with a gold outline at the bottom. A small, stylized star is positioned between the words 'CAPTAIN' and 'MARVEL'.

CAPTAIN MARVEL

BORN TO A KREE MOTHER AND HUMAN FATHER, FORMER U.S. AIR FORCE PILOT CAROL DANVERS BECAME A SUPER HERO WHEN A KREE DEVICE ACTIVATED HER LATENT POWERS. NOW SHE'S AN AVENGER AND EARTH'S MIGHTIEST HERO.

CAPTAIN MARVEL



"FALLING STAR" CONCLUSION

IN A DESPERATE BID TO CONVINCE CAPTAIN MARVEL TO LEAVE EARTH AND HELP HER REBUILD THE KREE EMPIRE, MINERVA ENGINEERED A PROPAGANDA CAMPAIGN ABOUT CAROL'S ALIEN HERITAGE THAT LED THE AIR FORCE TO REVOKE HER MILITARY TITLE, AND THEN SHE UNLEASHED A "HERO" TO TAKE CAPTAIN MARVEL'S PLACE: STAR, A.K.A. RIPLEY RYAN, THE YOUNG REPORTER CAROL SAVED FROM NUCLEAR MAN. TETHERED TO CAROL'S OWN LIFE FORCE THROUGH AN ALIEN VIRUS, STAR GREW STRONGER DAILY...AS CAROL GREW WEAKER.

AND THAT'S WHERE MINERVA'S PLAN WENT AWRY. STAR ATTACKED HER AND WENT ON THE OFFENSIVE. AND WHEN CAROL TRIED TO STOP HER BY REMOVING THE DEVICE CONNECTING THEM — SEVERELY WOUNDING HERSELF IN THE PROCESS — SHE FOUND STAR STILL STANDING TALL.

BECAUSE STAR HAS INFECTED ALL OF NEW YORK CITY WITH MINERVA'S POWER-DRAINING VIRUS — AND IF SHE CAN'T HAVE CAROL'S STRENGTH, SHE'LL TAKE IT FROM MILLIONS OF CIVILIANS.

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IT'S HARD TO GO BACKWARD.

ONCE YOU'VE BEEN POWERFUL. ONCE YOU'VE TASTED THAT...IT'S HARD TO LET IT GO.



SO FEELING STRONG AGAIN, LIKE MYSELF AGAIN-- I CAN'T EVEN BEGIN TO DESCRIBE HOW GOOD IT IS, HOW INTOXICATING, ADDICTING, EVEN.

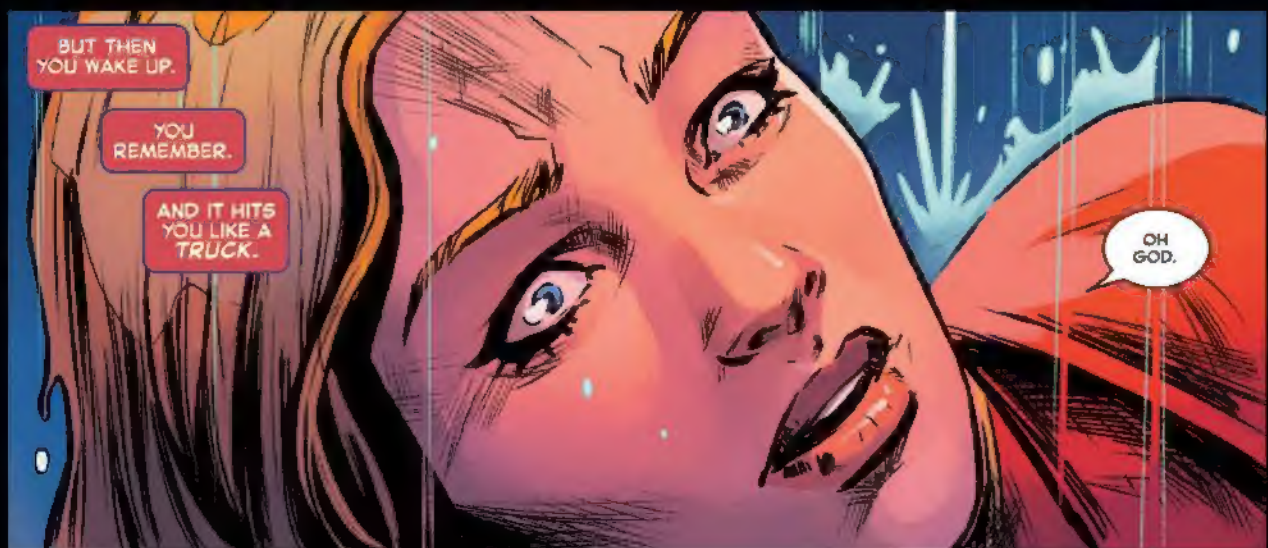
HNNNG.



BUT THE FEELING ONLY LASTS A MOMENT.

THERE'S A REASON PEOPLE WHO GO THROUGH TRAUMA DON'T WANT TO FALL ASLEEP...IT'S BECAUSE IN SLEEP YOU OFTEN FORGET, AND IT'S GLORIOUS.

WHA...

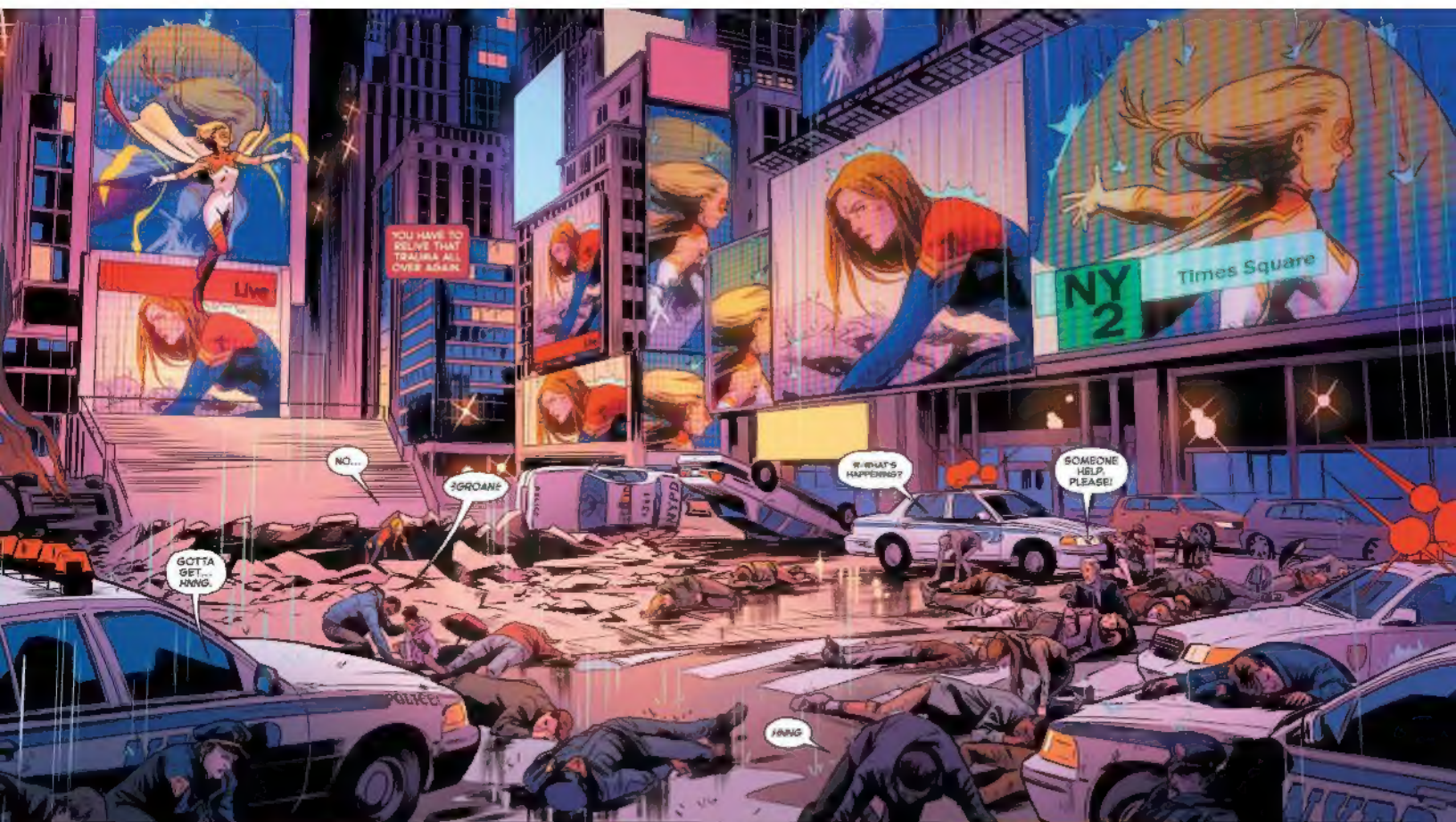


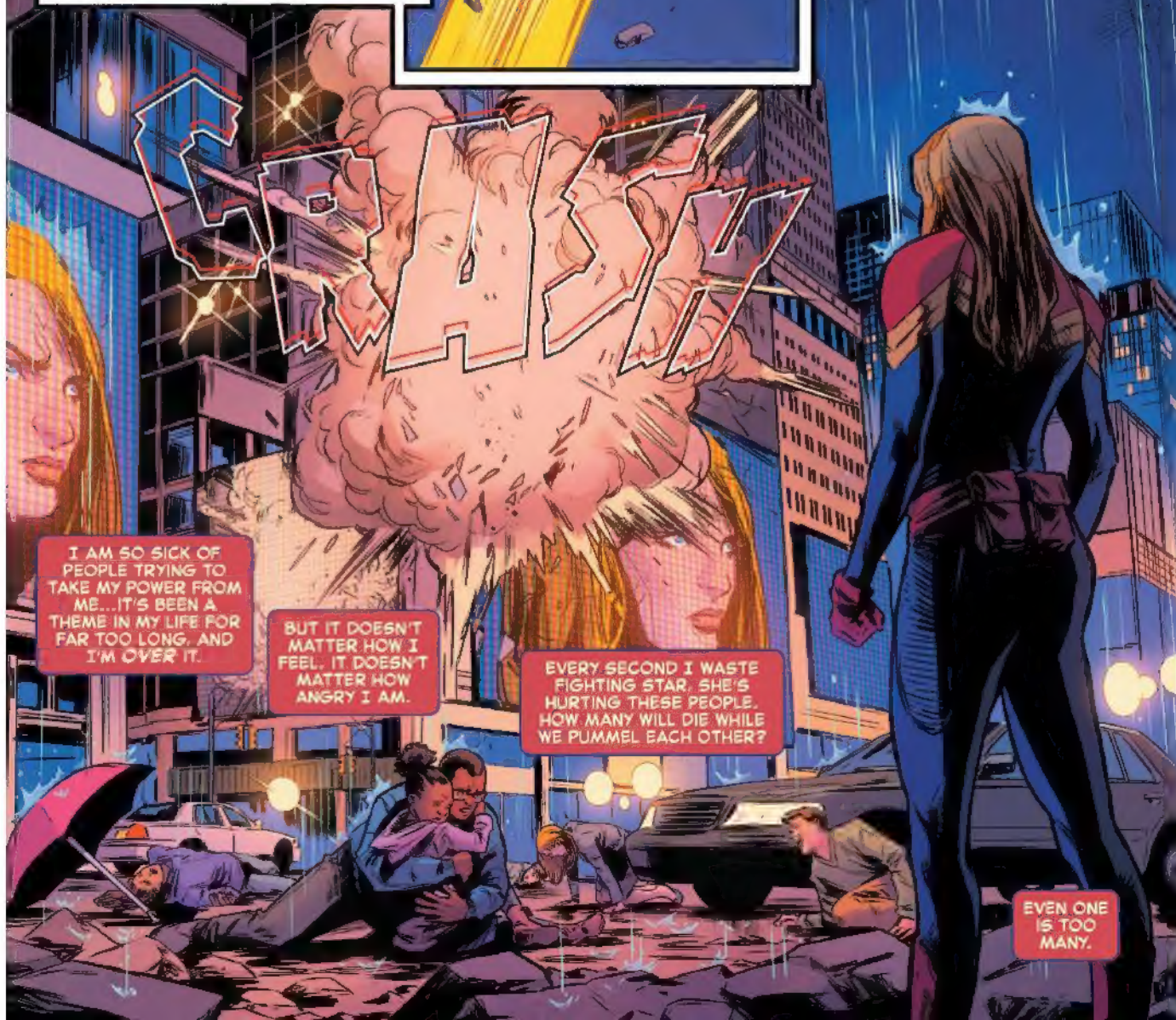
BUT THEN YOU WAKE UP.

YOU REMEMBER.

AND IT HITS YOU LIKE A TRUCK.

OH GOD.





I AM SO SICK OF
PEOPLE TRYING TO
TAKE MY POWER FROM
ME...IT'S BEEN A
THEME IN MY LIFE FOR
FAR TOO LONG, AND
I'M OVER IT.

BUT IT DOESN'T
MATTER HOW I
FEEL. IT DOESN'T
MATTER HOW
ANGRY I AM.

EVERY SECOND I WASTE
FIGHTING STAR. SHE'S
HURTING THESE PEOPLE.
HOW MANY WILL DIE WHILE
WE PUMMEL EACH OTHER?

EVEN ONE
IS TOO
MANY.





RIPLEY...
STOP, PLEASE...
TALK TO ME. WHY
ARE YOU DOING
THIS?

I
ALREADY TOLD
YOU.

...BECAUSE
OF WHAT
HAPPENED ON
ROOSEVELT
ISLAND WITH
NUCLEAR
MAN.

YES.



I--I DON'T
UNDERSTAND. I
FOLLOWED YOU IN. AND I
GOT YOU OUT. TOOK LONGER
THAN I'D HAVE LIKED...BUT I DID
IT. AND YOU **HELPED**...YOU
HELPED US ALL WIN OUR
FREEDOM.



I DID.
AND I WOKE UP
EVERY NIGHT WE WERE
THERE IN **TERROR**...
FOR WEEKS.

AND IT
DIDN'T STOP
FOR ME WHEN
WE LEFT.



I...I'M SORRY. I UNDERSTAND.
IT WAS FRIGHTENING...BUT **THIS?**
THIS ISN'T THE WAY TO DEAL
WITH THAT TRAUMA.

OF COURSE
IT IS. I LEARNED YOU
HAVE TO BE **STRONG**,
BECAUSE IF YOU'RE NOT
STRONG, THEN YOU'RE
WEAK. AND IF YOU'RE
WEAK, YOU'RE A
VICTIM.

AND
I SWORE I'D
NEVER BE THAT
AGAIN.

MORE
THAN THAT, I WILL
MAKE SURE **NOBODY**
IS EVER THAT
AGAIN.



YOU'RE
DOING TO THESE
PEOPLE THE SAME
THING THAT WAS
DONE TO YOU. CAN
YOU NOT **SEE**
THAT?

YOU CREATE NEW VICTIMS EVERY DAY, CAROL. YOU GET IN THE WAY OF THEM HELPING THEMSELVES...THEY CAN NEVER BECOME STRONG. THEY CAN NEVER REACH THEIR FULL POTENTIAL WITH YOU "SAVING" THEM AT EVERY TURN.

WITH ME TO SHOW THEM THE PATH, THERE WILL BE NO MORE VICTIMS, JUST SURVIVORS.



AND THAT PATH DOES NOT INCLUDE YOU, "CAPTAIN MARVEL."

YOU--

BOOM

--ARE--



--NOT--



--THE ANSWER!



AND YOU NO LONGER BELONG IN THIS WORLD.



AHHH!





OH MY
GOD.

I--
I CAN'T
WATCH.

S-SOMEONE
DO SOMETHING.



DADDY, IS
CAPTAIN MARVEL
DYING?

I...
I DON'T KNOW,
HONEY. C-COVER
YOUR EYES.



THERE'S NOTHING LEFT FOR
YOU HERE, CAROL. I'VE TAKEN
EVERYTHING. THE PEOPLE NO
LONGER BELIEVE IN YOU. THE
MILITARY DOESN'T TRUST
YOU AND NOW YOUR
POWER IS MINE
TOO.

HEY,
DADDY.



WHAT
DID YOU CALL
M--

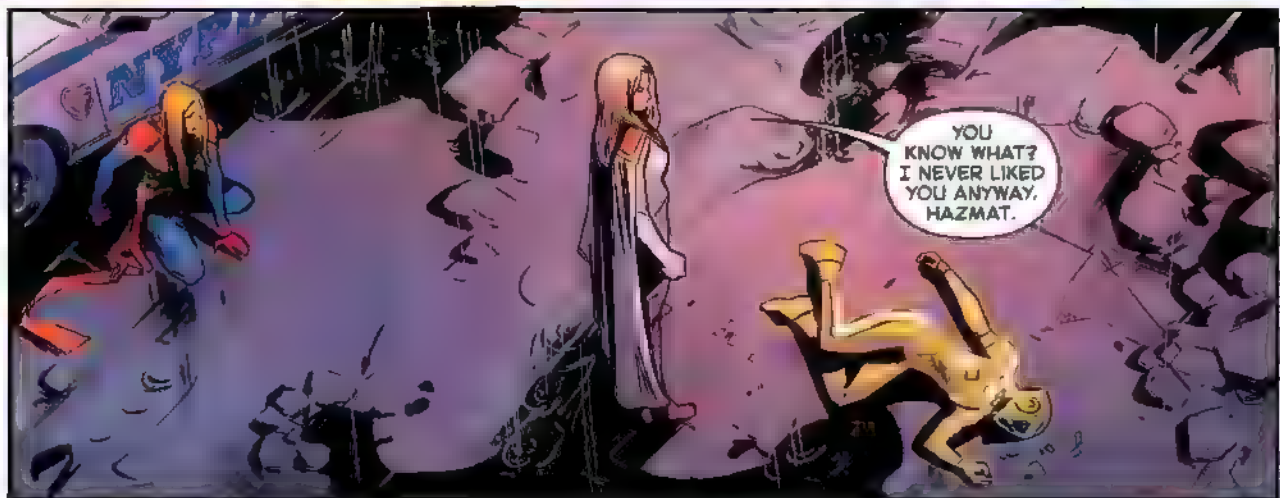
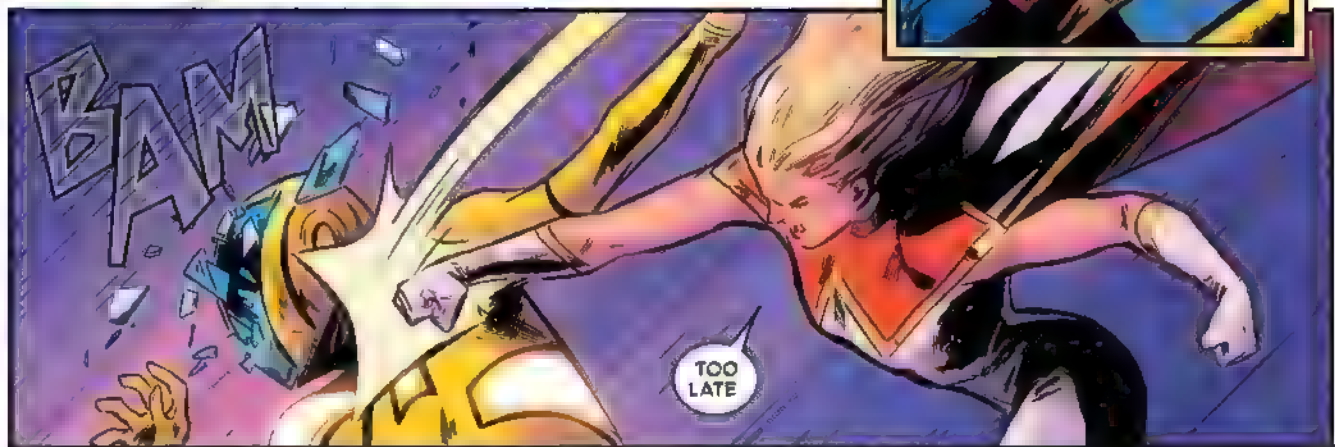


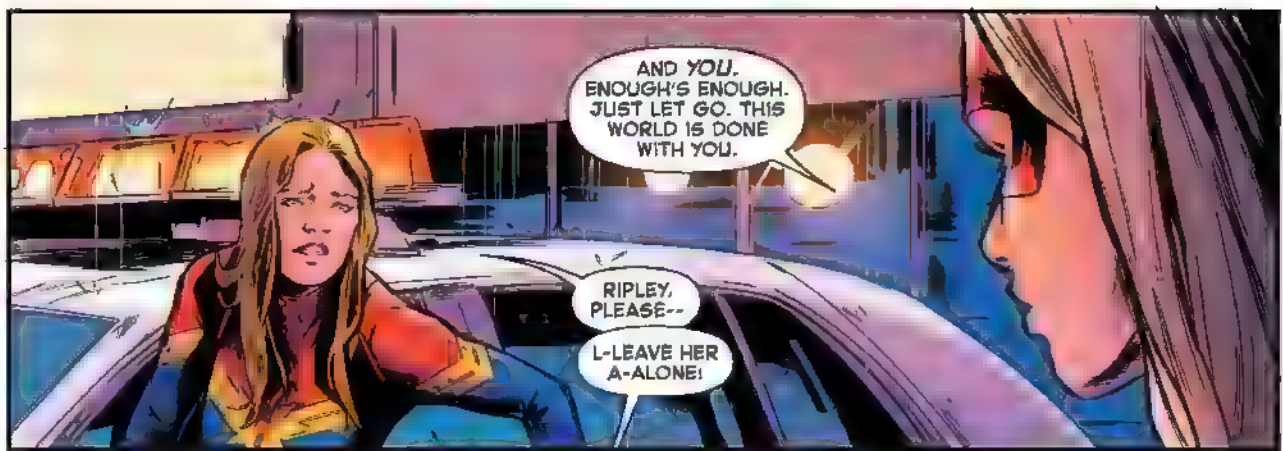
YOU
HEARD
ME.

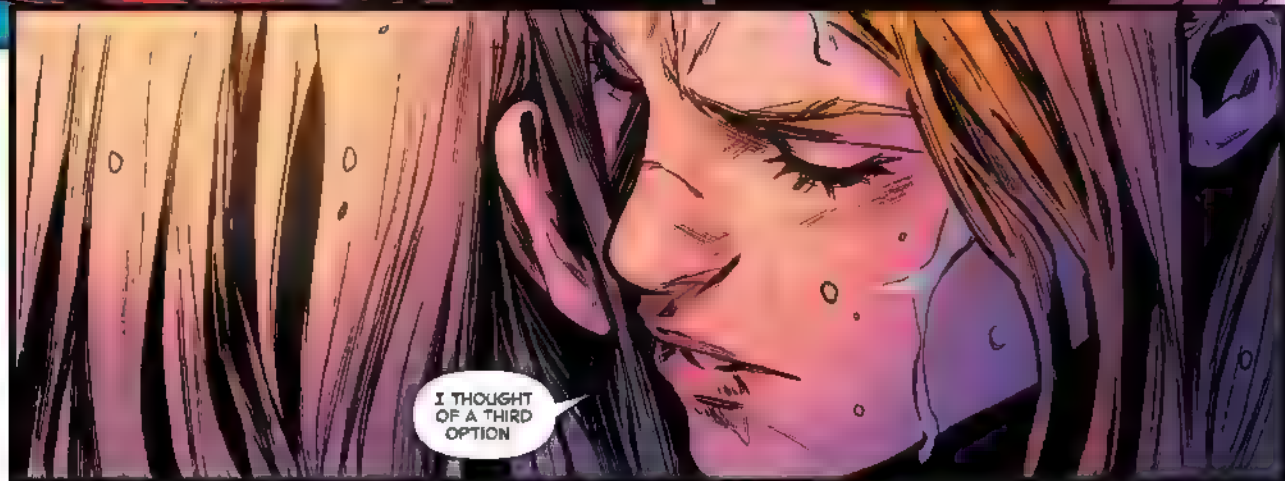
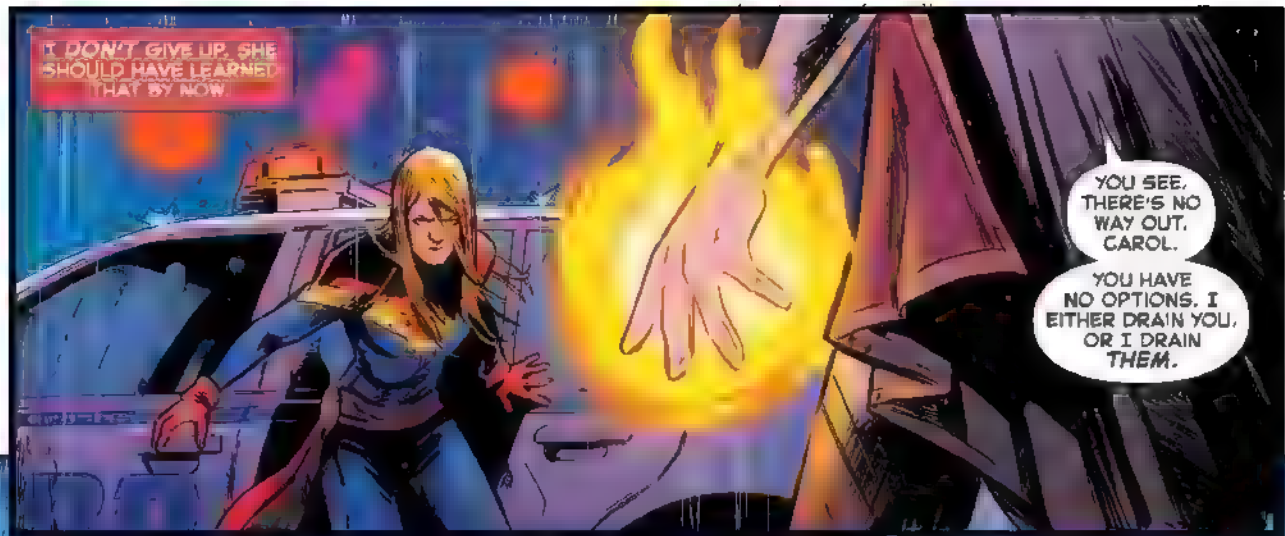


STOP TRYING TO ARGUE. WE'RE ON OUR OWN HERE...I COULDN'T FIND JESS OR TONY OR RHODEY...THERE'S SOMETHING AVENGER-Y HAPPENING, I THINK.

SO WE GOTTA GET CLEAR BEFORE SHE GETS U--

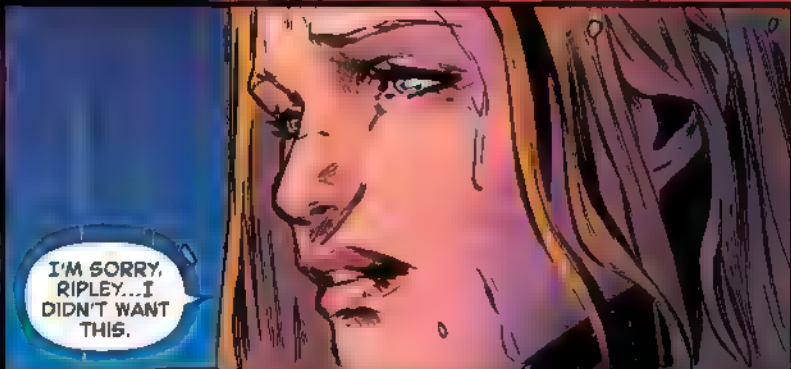
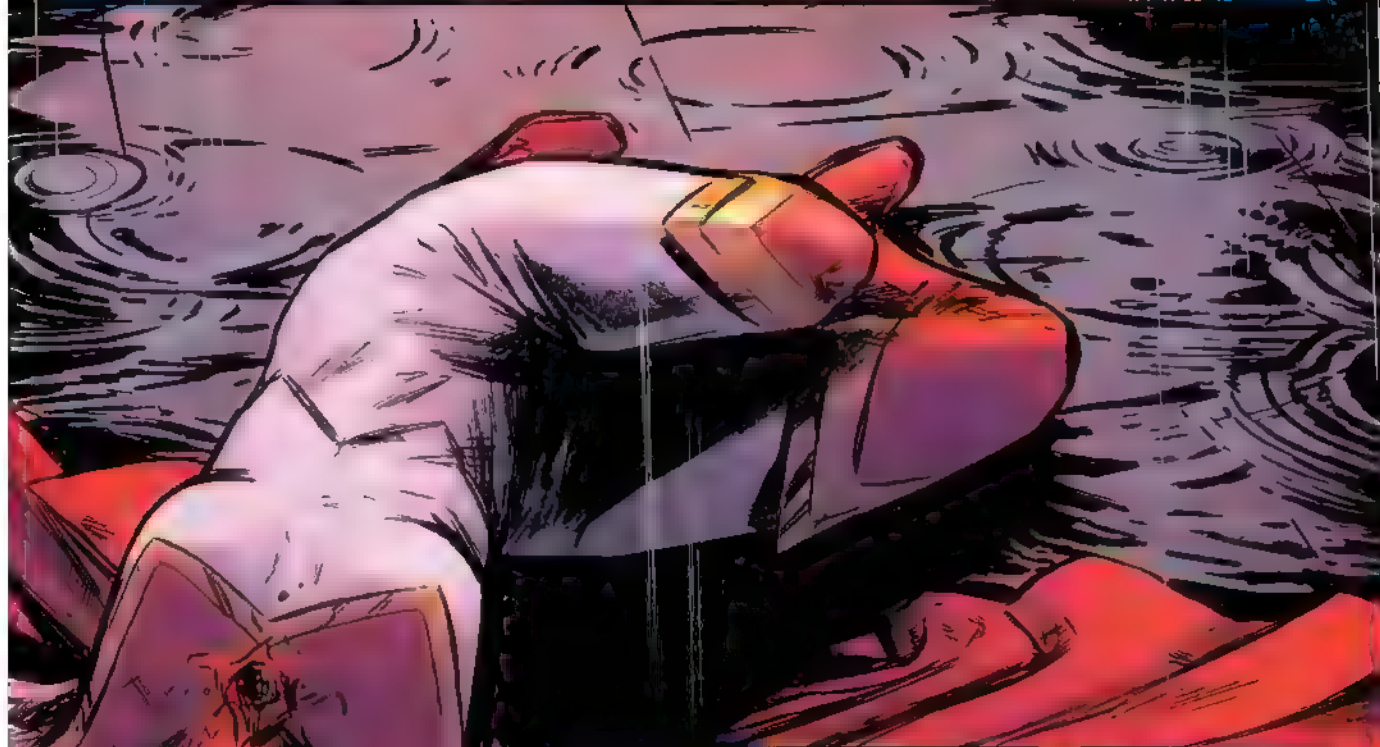








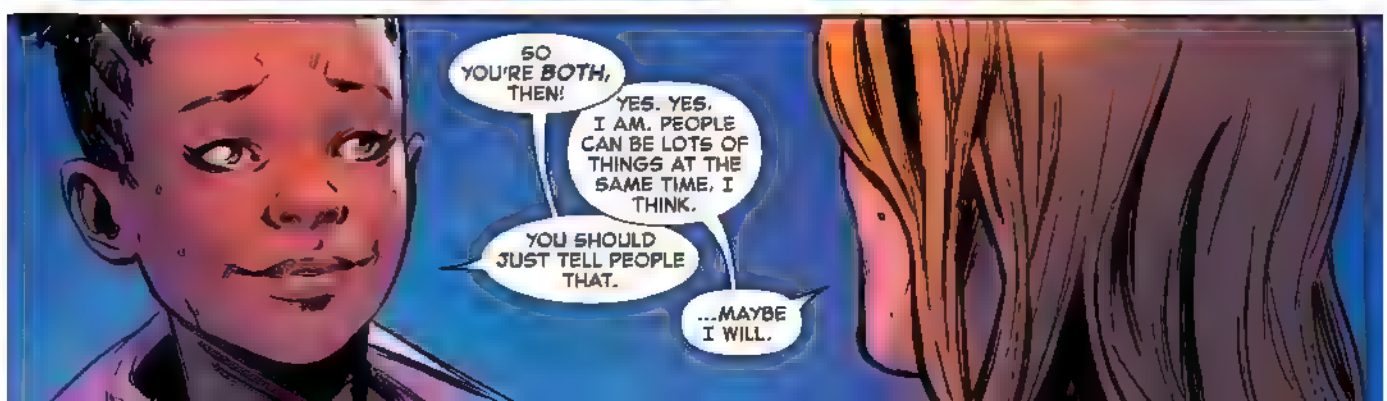
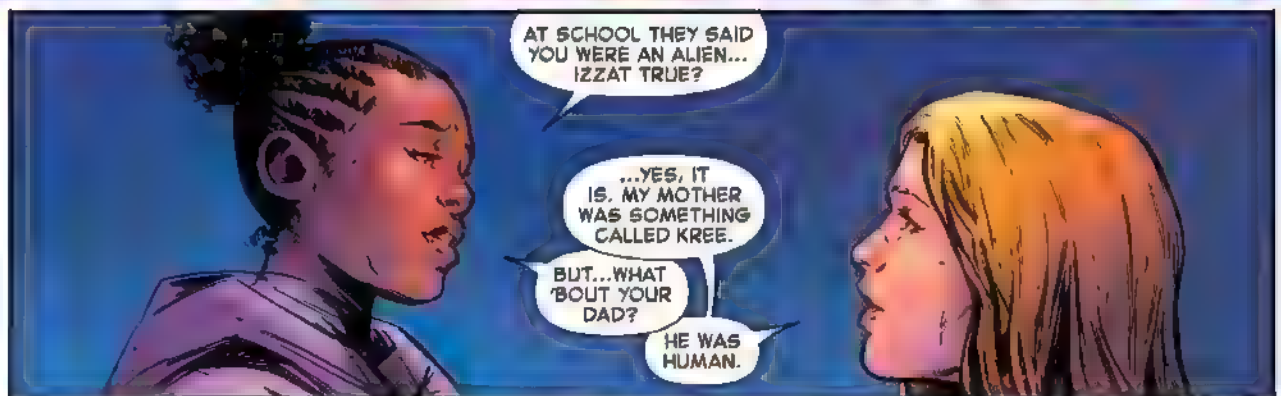
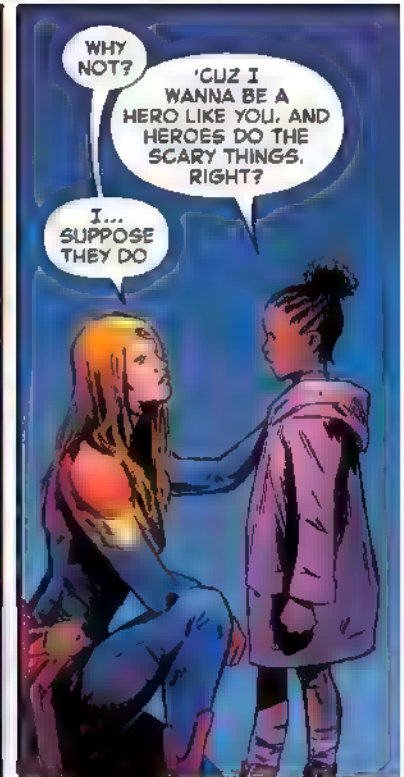
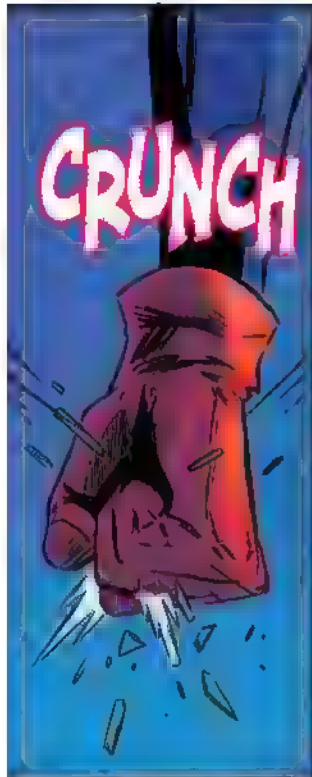
AGH!

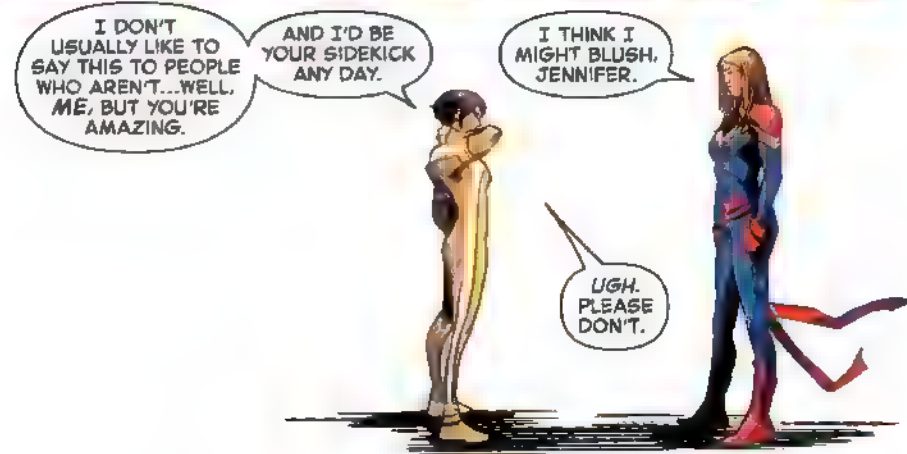
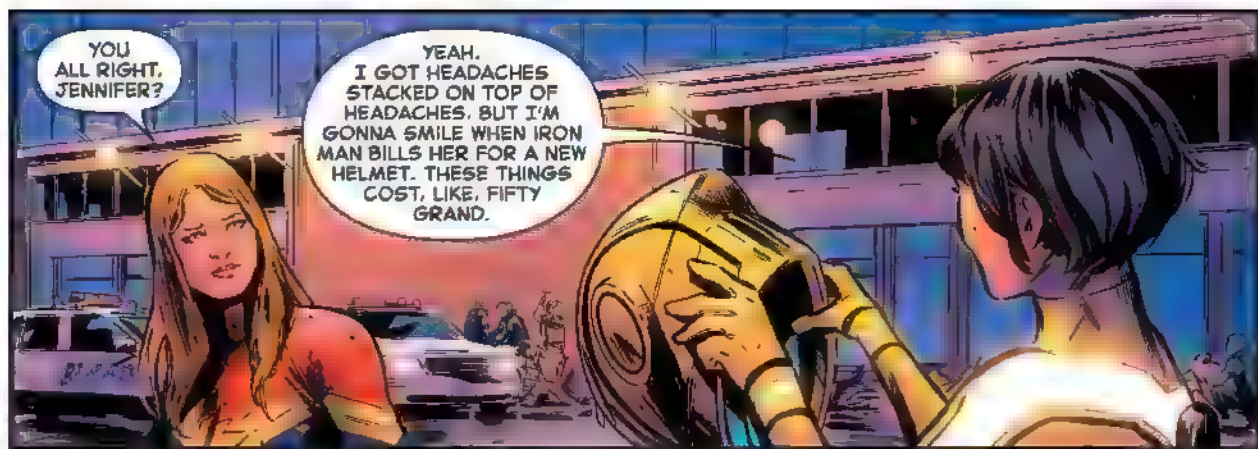


I'M SORRY,
RIPLEY...I
DIDN'T WANT
THIS.



YOU
GAVE ME NO
CHOICE.







OH THANK GOD, AVENGERS. SOMETHING TO BREAK UP THIS SACCHARINE CRAP. I THOUGHT WE WERE GOING TO HAVE TO HUG.

OH, WE ARE DEFINITELY HUGGING.

BUT YOU STILL HAVE A BIG HOLE IN YOUR--



DAMMIT.

THANK YOU FOR SAVING MY LIFE

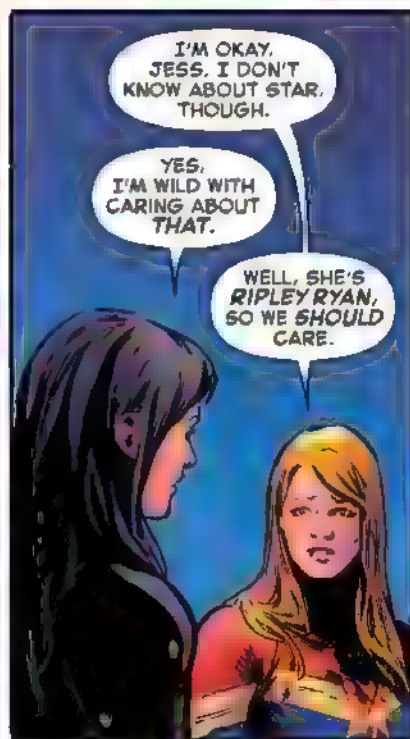
...



WOW. JUST IN TIME FOR NOTHING. YOU GUYS HAVE GREAT TIMING. HUH?

JENNIFER, DO NOT SASS RIGHT NOW!

CAROL, YOUR CHEST... ARE YOU ALL RIGHT?



I'M OKAY. JESS, I DON'T KNOW ABOUT STAR, THOUGH.

YES, I'M WILD WITH CARING ABOUT THAT.

WELL, SHE'S RIPLEY RYAN, SO WE SHOULD CARE.



STAR IS RIPLEY? UNBELIEVABLE. NO GOOD DEED, HUH?

I DON'T THINK SHE SEES IT THAT WAY.

YOU KNOW WHAT? I NEVER LIKED HER.

SHE SAID THE SAME ABOUT YOU.

HOW DARE SHE. I'M A DELIGHT.



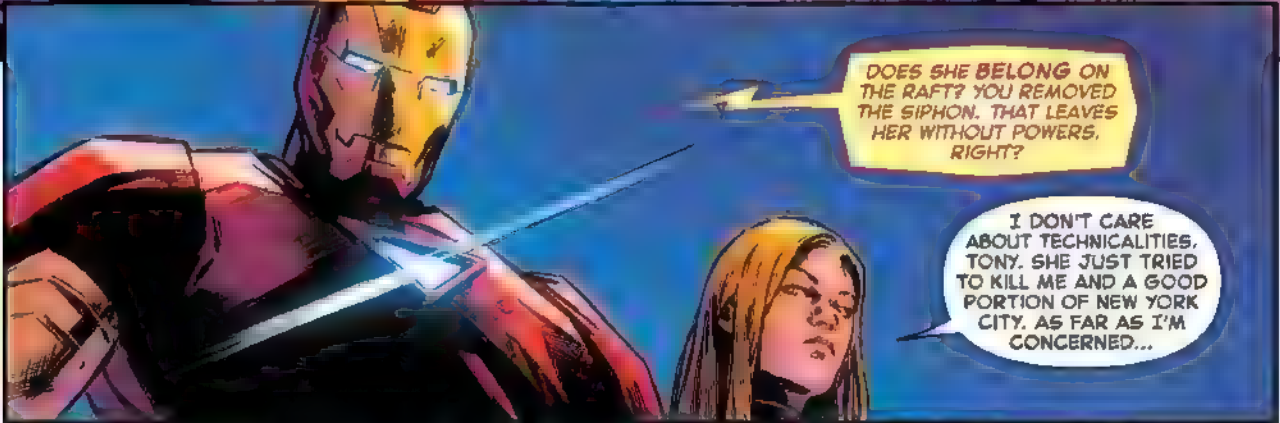
RHODEY.
YOU REALLY
OKAY? BECAUSE
YOU STILL DON'T
LOOK GREAT.
WHAT? I
OBVIOUSLY LOOK
AMAZING

IS SHE
ALIVE?

BARELY. WE SHOULD
GET YOU BOTH BACK
TO THE LAB FOR
MEDICAL ATTENTION.

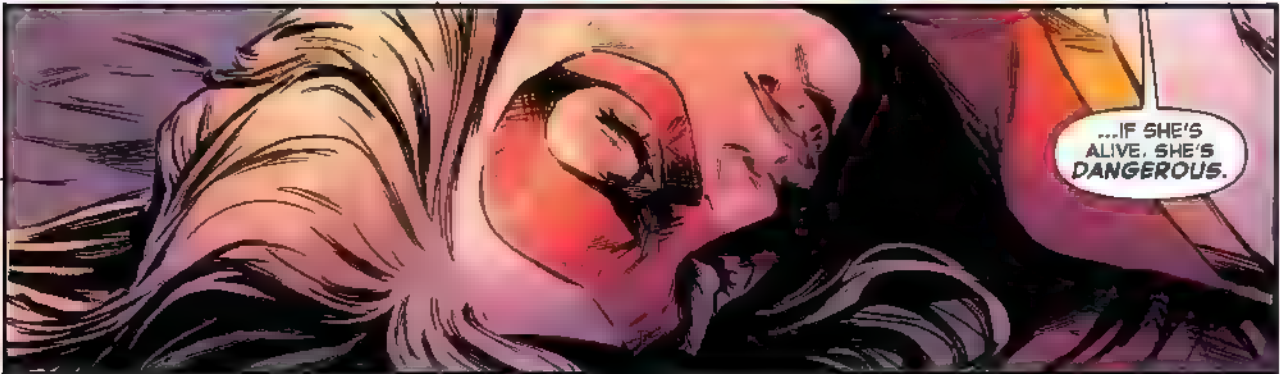
NO. SHE'S
GOING TO THE
RAFT. SHE CAN GET
MEDICAL ATTENTION
THERE.

HARD
AGREE ON
THAT.



DOES SHE BELONG ON
THE RAFT? YOU REMOVED
THE SIPHON. THAT LEAVES
HER WITHOUT POWERS,
RIGHT?

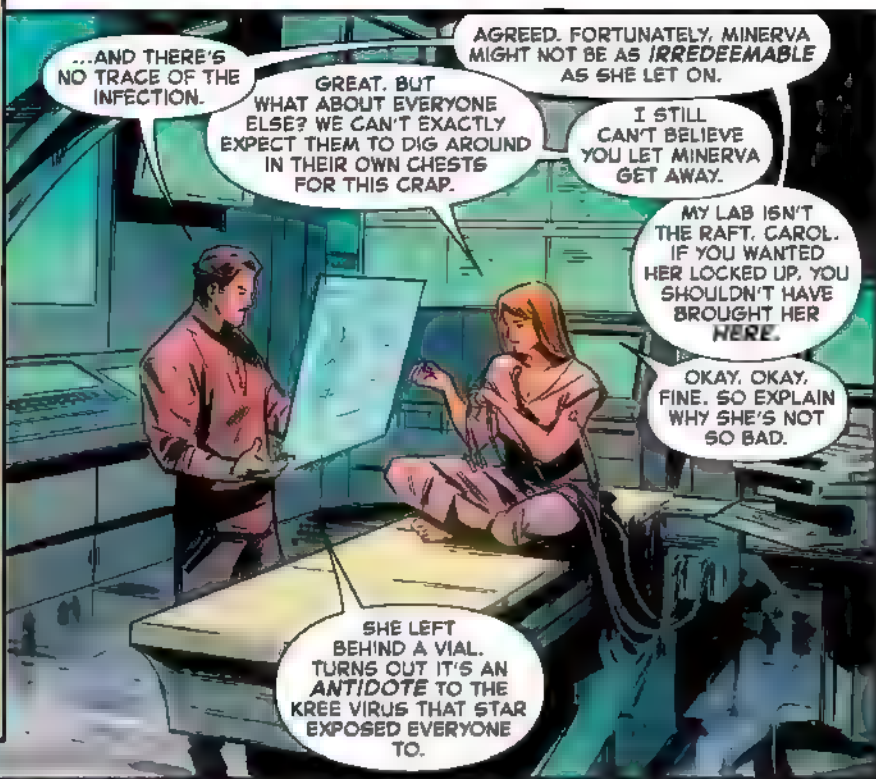
I DON'T CARE
ABOUT TECHNICALITIES,
TONY. SHE JUST TRIED
TO KILL ME AND A GOOD
PORTION OF NEW YORK
CITY. AS FAR AS I'M
CONCERNED...



...IF SHE'S
ALIVE, SHE'S
DANGEROUS.



LOOKS GOOD.
CAROL. I GOT THE SIPHON
OUT OF YOU WHOLE...



...AND THERE'S
NO TRACE OF THE
INFECTION.

GREAT. BUT
WHAT ABOUT EVERYONE
ELSE? WE CAN'T EXACTLY
EXPECT THEM TO DIG AROUND
IN THEIR OWN CHESTS
FOR THIS CRAP.

AGREED. FORTUNATELY, MINERVA
MIGHT NOT BE AS IRREDEEMABLE
AS SHE LET ON.

I STILL
CAN'T BELIEVE
YOU LET MINERVA
GET AWAY.

MY LAB ISN'T
THE RAFT. CAROL.
IF YOU WANTED
HER LOCKED UP, YOU
SHOULDN'T HAVE
BROUGHT HER
HERE.

OKAY, OKAY,
FINE. SO EXPLAIN
WHY SHE'S NOT
SO BAD.

SHE LEFT
BEHIND A VIAL.
TURNS OUT IT'S AN
ANTIDOTE TO THE
KREE VIRUS THAT STAR
EXPOSED EVERYONE
TO.



AFTER SOME TESTING,
WE GAVE IT TO JESS,
RHODEY, JENNIFER
AND THE LITTLE
GIRL WHO GOT
SWALLOWED...



...AND IT'S OBLITERATED
ALL TRACES OF
THE VIRUS.

OH
THANK
GOD.

WE'LL ADD
IT TO THE WATER
SUPPLY--THE SAME
WAY STAR INTRODUCED
IT TO THE GENERAL
POPULATION IN THE
FIRST PLACE.

I'LL KEEP
MONITORING IT,
BUT IT SHOULD
WORK.

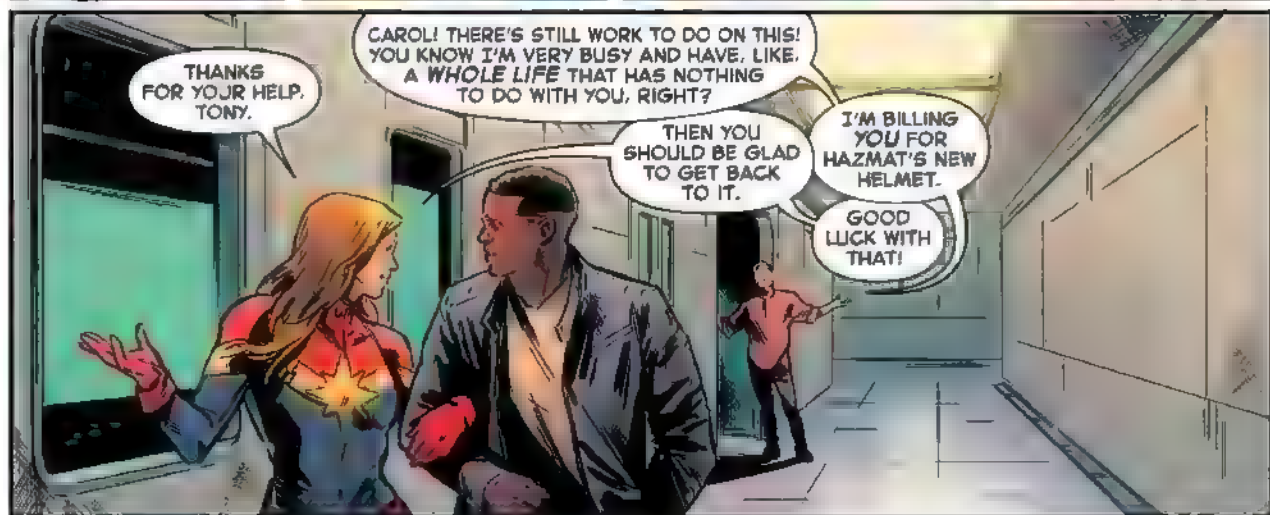


YOU
READY?

BEYOND
READY.

YES.

WAIT.
WHAT?
NO.



THANKS
FOR YOUR HELP,
TONY.

CAROL! THERE'S STILL WORK TO DO ON THIS!
YOU KNOW I'M VERY BUSY AND HAVE, LIKE,
A WHOLE LIFE THAT HAS NOTHING
TO DO WITH YOU, RIGHT?

THEN YOU
SHOULD BE GLAD
TO GET BACK
TO IT.

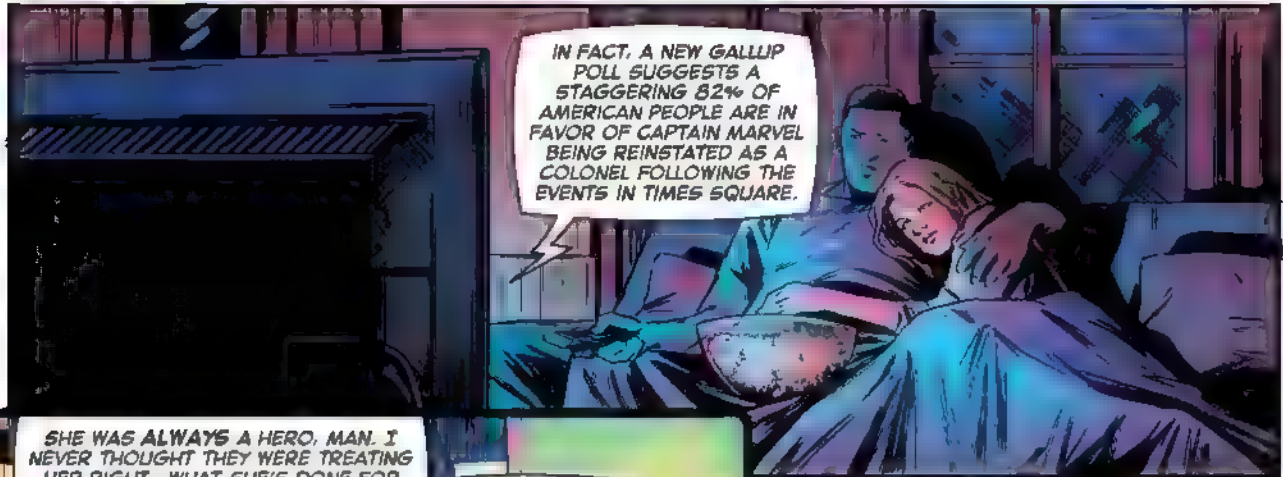
I'M BILLING
YOU FOR
HAZMAT'S NEW
HELMET.

GOOD
LUCK WITH
THAT!

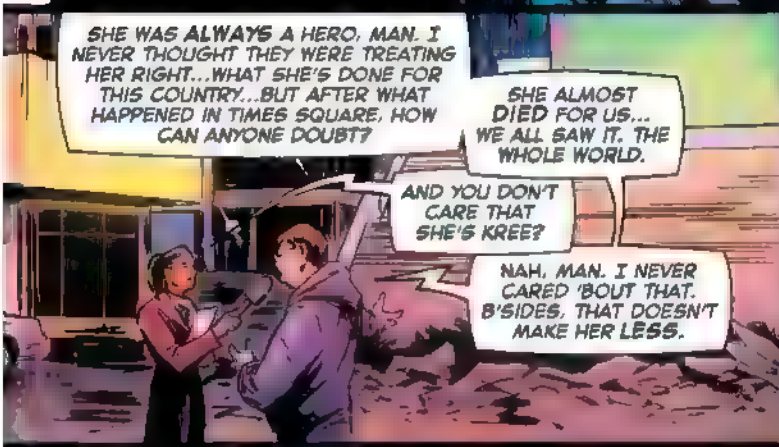


**HARPSWELL,
MAINE.**

--CONGRESS DISCUSSING
REFINEMENT OF POSSIBLY
OUTDATED TECHNICALITIES IN
REGULATIONS FOR MILITARY
OFFICERS IN LIGHT OF THE
CAPTAIN MARVEL INCIDENT.



IN FACT, A NEW GALLUP
POLL SUGGESTS A
STAGGERING 82% OF
AMERICAN PEOPLE ARE IN
FAVOR OF CAPTAIN MARVEL
BEING REINSTATED AS A
COLONEL FOLLOWING THE
EVENTS IN TIMES SQUARE.

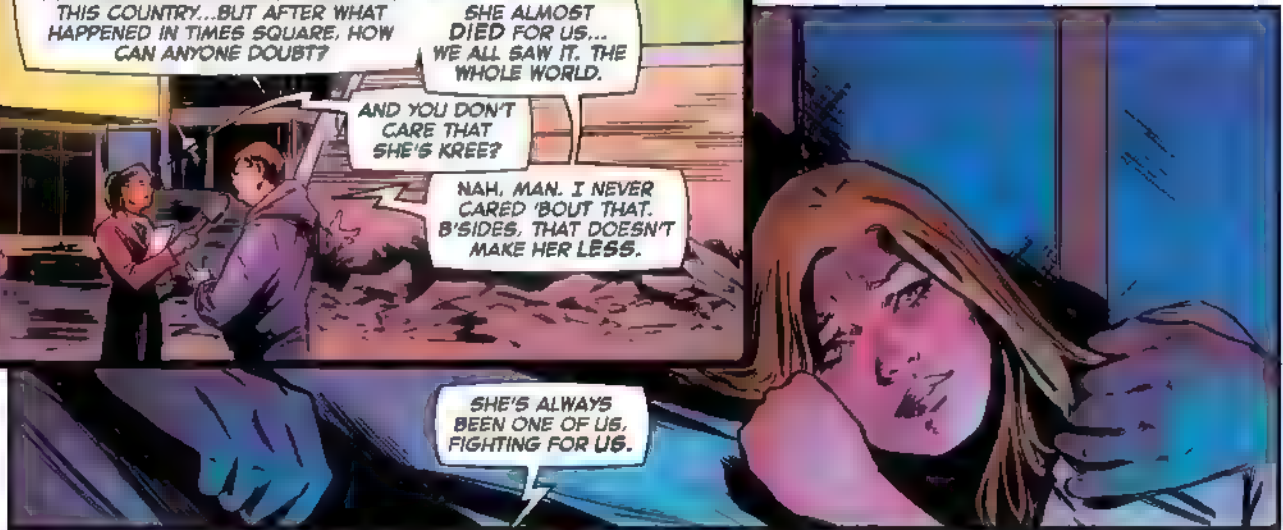


SHE WAS ALWAYS A HERO, MAN. I
NEVER THOUGHT THEY WERE TREATING
HER RIGHT...WHAT SHE'S DONE FOR
THIS COUNTRY...BUT AFTER WHAT
HAPPENED IN TIMES SQUARE, HOW
CAN ANYONE DOUBT?

SHE ALMOST
DIED FOR US...
WE ALL SAW IT. THE
WHOLE WORLD.

AND YOU DON'T
CARE THAT
SHE'S KREE?

NAH, MAN. I NEVER
CARED 'BOUT THAT.
B'SIDES, THAT DOESN'T
MAKE HER LESS.



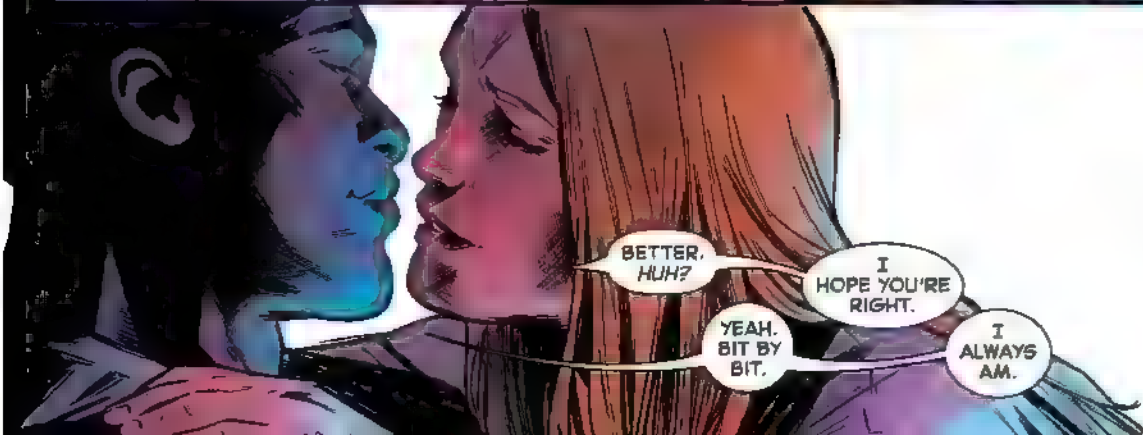
SHE'S ALWAYS
BEEN ONE OF US,
FIGHTING FOR US.



SOUNDS
LIKE THE TIDE IS
TURNING.

MAYBE. BUT
THEY WERE SO EASILY
MANIPULATED INTO HATING
ME...NOW THEY CHANGE
THEIR MINDS ON A WHIM.
WHAT'S TO STOP THEM
FROM CHANGING THEIR
MINDS AGAIN?

IT'S GONNA
KEEP GETTING
BETTER, CAROL.
I KNOW IT.



BETTER.
HUH?

I
HOPE YOU'RE
RIGHT.

YEAH.
BIT BY
BIT.

I
ALWAYS
AM.





THE RAFT.

MAXIMUM-SECURITY PRISON FOR
SUPER-POWERED CRIMINALS.

WHEN CAPTAIN MARVEL
DIGS AROUND IN YOUR
CHEST WITH HER BARE
HANDS...YOU DON'T JUST
KEEP WALKING AROUND.

AND YET.

AND
YET I
LIVE.

AND I SUDDENLY
KNOW I DON'T
HAVE TO BE
HERE ANYMORE.

THINGS HAVE
CHANGED.
REALITY IS
MINE.

SOMEHOW I DON'T
JUST POSSESS THE
REALITY STONE...
I AM THE REALITY
STONE.



**NEXT: THE LAST
AVENGER!**

LETTERS FROM THE WINGS

Write us at mheroes@marvel.com to make it into a future letters page.

Mark your notes "OKAY TO PRINT."

Whoa. That was some way to end an arc, huh? But don't worry, Carol Corps-- the answers to Star's strange new status quo are coming!

Get pumped for STAR #1, the first of five issues starring the breakout character of 2019! By the time you read this, the first cover will have been revealed at New York Comic Con. And we need YOU to help us get the word out. Tell everyone you know to put STAR on their pull list. She's the villain you're gonna love to hate.

And now, I'll step aside for a minute and let Carmen offer a few final words as she moves on to an exciting new project:

Hey there, Carol Corps!

It's difficult to write this, but, at least for now, these are my last pages on CAPTAIN MARVEL. Back when I was offered this series--to my surprise--I never imagined what it was going to mean for me: becoming a Marvel exclusive artist, launching my first series ever starting with issue #1, and even more, getting to draw one of the most powerful characters in all the Marvel Universe. Thank you from the bottom of my heart for the opportunity.

This creative team was created, literally, to put Carol where she belongs: in the pantheon of the greatest amongst the Marvel Heroes. We've worked tirelessly to achieve that, and I can only thank the team (Kelly, Tamra, Clayton, Sarah and Will) for this unbelievable adventure.

The support we've received since the series was announced at last year's NYCC has been incredible. There isn't a single day when we don't receive love for this series, and I hope I've been able to demonstrate all my love back to you all throughout these 200 pages.

This is not a goodbye, but a "see you again, and soon, I hope."

And never forget: Always. Get. Up.

—Carmen

Don't let Carmen out of your sights! Follow her into the pages of X-CORP, the latest in the wave of genre-redefining X-Men books! Issue #1 is on sale February 21!

And of course, make sure you're back here next month for the debut of artist Lee Garbett! THE LAST AVENGER is going to be a heart-pounding, life-changing ride for Carol. Need proof? Just look at some of Lee's designs for issue #12!

See you in a month, Carol Corps!

—Sarah





ZONE